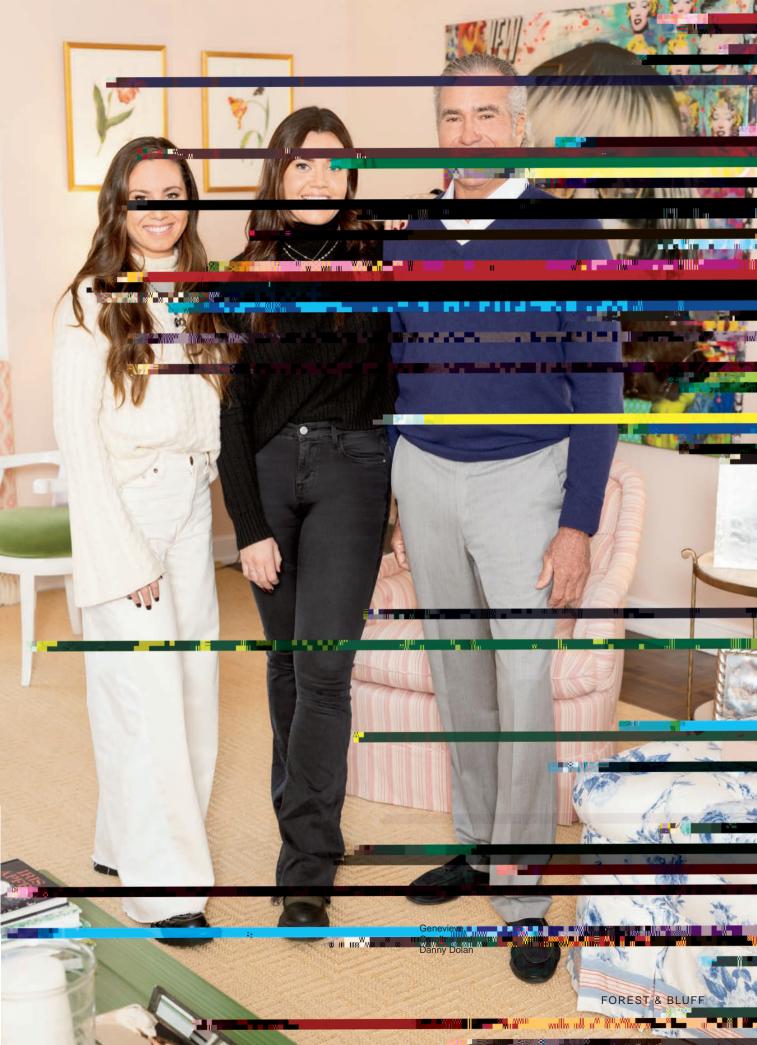
I'M NOT LEAVING until they ask me to go," says Lake Forest's Daniel (Danny) Dolan Jr. of his many roles with Shirley Ryan AbilityLab, most currently as the Vice Chair of its Board of Directors. " is hospital is so unbelievable. So inspirational. So mind blowing. I can't imagine not being part of this organization."

Danny first came to know Shirley Ryan AbilityLab in the early 1990s, when it was called the Rehabilitation Institute of Chicago (RIC). Danny's third child—a son named John—experienced a traumatic birth, resulting in his spinal cord being severed. e Dolan family had a connection with Dr. Henry Betts, RIC's CEO at the time, and

Danny called Dr. Betts regarding John.

"From the beginning, I knew this hospital was extraordinary," Danny recalls. "I was asked to join its Associate Board and have been involved with them ever since."

In the early years of his involvement, Danny launched the John Dolan Golf Challenge, in mem-



2021 - Art by Tom Perkowitz Kavla Nelson

Genevieve and Caroline Dolan body connection and assists patients in exploring intense emotions accompanying the rehabilitation process. It encourages self-expression, reduces stress and anxiety, and promotes healing and self-awareness.

Individual and group art therapy sessions focus on building resiliency through the promotion of self-esteem and functional independence. Patients explore new possibilities to approach their lives and discover strengths through adaptation of art materials. ey are able to engage in art with the highest level of independence and nd freedom in the artistic process.

At Art in Motion, emerging artists and hospital, civic, and business leaders enjoy a lively cocktail party with music, ra e, refreshments, and patient artwork on display. Artwork is created by patients of varying abilities and is for sale via silent auction; half of the sale proceeds go to the artists while half go to Shirley Ryan AbilityLab.

"When you purchase a piece of art at Art in Motion, there

says. "We would go to the event every year and be so insp**ised** deeper meaning, something so special, to what you're by the pro who would participate year after year. I was **so**ying," says Genevieve. "e artwork often speaks to a pamoved to see how they played, knowing that they didn't hatient's journey. It's very sentimental, very emotional, and it everything we did." beautifully showcases the magic of this hospital."

Genevieve and Caroline have continued their family's leg- e pride Danny feels for his daughters continuing his acy of giving by chairing the annual Art in Motion event—family's work with Shirley Ryan AbilityLab is hard to miss. Genevieve in 2021 and Caroline in 2024. Art in Motion "Genevieve and Caroline have so eloquently expressed raises funds for Shirley Ryan AbilityLab's Art erapy and what makes this hospital so outstanding and I'm so proud erapeutic Recreation programs. of the work they're doing with Art in Motion," Danny says.

"Art in Motion is being held on Friday, February 16, at"Every day, Shirley Ryan AbilityLab is disrupting how medi-Wildman BT. It's the third year that it's being hosted there, being is delivered. e outcomes are outstanding—transforma-Caroline says. "Wildman BT is very artsy—a big, open, rational. e research being done, and the medicine being pracwarehouse. It's a super location and many of the artists withed is what is giving patients and their families hope. Our come and hang out near their work. It's an incredibly species dership team has created this culture, and they won't settle night. And the money we raise is so important because this anything less. You can feel this passion come through in programming is often not covered by insurance." e 2024 he art." planning committee's goal is to raise \$570,000.

e Art erapy program at Shirley Ryan AbilityLab is To learn more about Shirley Ryan AbilityLab or to purchase tick-based on the belief that the creative process facilitates minets to Art in Motion, visit sralab.org/AIM.